

Presidential appointee to the U.S. Department of Labor, where she was in charge of the Office of Job Training Programs. Prior to her assignment at the Department, she worked for former New York Mayor David Dinkins and served as commissioner and spokesperson for the New York City Department of Employment.

Josephine grew up in a single-parent family in New York City's communities of East Harlem and the Bronx. Her mother worked in a factory for 40 years to provide for her family. Dr. Nieves was the first to graduate from college. She obtained her master's degree in social work from Columbia University, and her doctorate from Union Graduate School, Antioch University Consortium of Colleges and Universities.

Dr. Nieves believes in making positive contributions. She was a founding member of the National Puerto Rican Forum, ASPIRA, and the NYC Urban Coalition. Josephine also has served on the board of the Henry Street Settlement, Greater New York Fund, National Congress of Neighborhood Women, and Museo del Barrio.

An engaging, articulate, bilingual spokesperson for the social work profession, she resides in Silver Spring, MD, and New York City. Her successes to date are a prolog to her future successes at NASW. I am pleased to introduce her to my House colleagues.

TRIBUTE TO THE HONORABLE
VINCENT J. FEMIA

HON. STENY H. HOYER

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Monday, September 30, 1996

Mr. HOYER. Mr. Speaker, I rise today to bring to the attention of my colleagues the outstanding career of the Honorable Vincent J. Femia, judge of the Circuit Court of Maryland, who is retiring after having served the State of Maryland for over 33 years.

I have known Judge Femia for close to four decades, and I can tell you he is a man of strong convictions and deep compassion for his fellow citizens. We began our careers in Prince Georges' County in the early 1960's. We soon found out that we shared many of the same convictions of law, on politics, and on life. And, we quickly entered into what is now a longstanding friendship.

One of the most admirable aspects of Vincent Femia's life is his devotion to public service. Either through the State's attorney's office, or as a judge on the circuit court, Vincent Femia has committed his career to serving the citizens of Maryland.

A prime example of this devotion to public service is highlighted by his term as a judge in the juvenile court system. Judge Femia spent countless hours traveling to schools and speaking to our youth on the need to stay in school and about the perils of entering a life of crime.

Judge Femia's distinguished legal career began with his practice in 1960 when he was qualified as a certified public accountant in Maryland. He was admitted to the practice of law before the Maryland Court of Appeals in 1961, and was later admitted to practice before the U.S. Supreme Court in 1966.

His public service career began in 1963 when he was appointed as a part time assist-

ant State's attorney [ASA] in Prince Georges' County from 1963 to 1967. He then became a full time ASA until 1969 when he became the deputy assistant State's attorney, which he remained until appointed to the Maryland District Court by Gov. Marvin Mandel in 1972. On November 7, 1977 he was appointed as a judge to the Circuit Court of Maryland and was then elected to a 15-year term on November 7, 1978. He was reelected to a second 15-year term on November 8, 1994.

Judge Femia was born on July 26, 1936 in Philadelphia, PA. He received his bachelor of arts degree in accounting in 1959 from George Washington University and his juris doctorate degree in 1961 from George Washington University Law School. He maintained a private practice of general law in Oxon Hill, MD, from 1961 to 1967.

Judge Femia is a man revered and respected by his peers, seen as a source of knowledge in the legal realm. He has appeared on "Nightline" and "60 Minutes" and has written a weekly column for the Prince Georges' Journal.

On October 11, 1996, I will join with Judge Femia and his friends and colleagues in honoring his long service to the State of Maryland. While he has made no firm plans, I expect he will find more time to enjoy the company of his wife, Liz, and their three children and two grandchildren.

In closing, Mr. Speaker, I want to convey how proud I am to know him, and wish him the best as he moves on to the next stage of his life.

TRIBUTE TO MASTER SERGEANT
ABRAHAM STEPHENS

HON. CARRIE P. MEEK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, September 30, 1996

Mrs. MEEK of Florida. Mr. Speaker, I would like to pay my final tribute to a dear friend of mine, Master Sergeant Abraham Stephens of Detroit, MI. May he rest in peace.

Master Sergeant Abraham Stephens gave generously of his life to his country, family, church, and community.

Master Sergeant Abraham Stephens joined the U.S. Army in March of 1941. He served bravely in both World War II and the Korean war. He then went on to join the U.S. Army Reserves and retired from his military career in 1961. In total, Master Sergeant Stephens gave 37 years of outstanding service for the defense of his country.

Abraham Stephens also served in a civilian job as a plant supervisor at Ford Motor Co. for many years.

Abraham Stephens also gave generously of his life to St. Phillips Lutheran Church. He was not only an active member, but also served on the deacon's board until his death on August 31, 1996.

He was a truly dear and giving person. I am proud to call him a friend. I will miss him greatly, as I am sure his family and friends will, too.

Mr. Speaker, I ask now that you and the rest of the Members join me in this final tribute to one who served our country so selflessly, and in offering our most sincere condolences to his widow and his family and his friends.

IN RECOGNITION OF MARIAN
McPARTLAND'S "PIANO JAZZ"

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, September 30, 1996

Mr. CONYERS. Mr. Speaker, I rise today to recognize and support Marian McPartland's "Piano Jazz," a brilliant and entertaining radio series, as well as one of the Nation's finest vehicles for jazz preservation, promotion, and education. This series is produced by the South Carolina Educational Radio Network and has been the recipient of many major awards for broadcasting excellence, including the Peabody, Gabriel, Armstrong, Ohio State, and several New York International Radio Festival Awards.

The series has also been honored with an ASCAP Deems Taylor Award and captured a Jazz Times poll. A measure of "Piano Jazz" value is that both the Library of Congress and the Rogers & Hammerstein Archive of Recorded Sound of the New York Public Library at Lincoln Center are preserving complete collections of the series. This is a remarkable achievement for one of the first station-based, locally produced public radio programs to air across America.

The program's host is herself an outstanding practitioner of jazz art and a well-honed musical intelligence. Ms. McPartland conducts the series with a warm collegiality that is both informative of the genres being explored and loving of the artists being featured. This style has made the series extremely listener friendly and popular. "Piano Jazz" rises to the difficult standard of appealing to both the aficionado and to the novice.

"Piano Jazz" is National Public Radio [NPR] longest running music series and airs on over 250 NPR member stations nationwide. In its 17 years, the program has been a showcase for many important performances by legendary and established artists, including Ahmad Jamal, Billy Taylor, Teddy Wilson, Mary Lou Williams, John Lewis, Oscar Peterson, Stanley Cowell, George Cables, Bobby Short, Cecil Taylor, and Bill Evans. The stylistic range of the series has been truly nonpartisan, if you will, reflecting the great diversity of modern jazz piano.

The series has also introduced many up-and-coming artists to a wider audience, including Kenny Drew, Jr., Geri Allen, Benny Green, and Kenny Werner. This is one of the more laudable services provided by "Piano Jazz" for its audiences. Newly emerging artists need every opportunity to share their ideas and work. Marian McPartland has been both wise and considerate in balancing her programming by presenting both well-established artists and those on the rise.

South Carolina Public Radio is to be congratulated for developing, launching, and maintaining "Piano Jazz." It is my fervent hope that this well-conceived and award-winning show continues to garner the public support it needs to serve its broad and varied audience. I ask my colleagues to join me in honoring Marian McPartland, Henry Cautchen, president and founder of the South Carolina Education Network, and Shari Hutchinson, the program's producer.